

Adam Weingrod CV

Contact:

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Education:

2013 – 2016 MFA at The Steve Tisch School of Film and Television, Tel Aviv University.

2007 – 2011 B.MUS In the Jazz department of the Rubin Jerusalem Music Academy.

2004 – 2006 Finished full high school studies, majoring in Film and Music.

Filmography:

2018 Director and Cinematographer of the Documentary [“And There Will Be Fire”](#) (25min). EPOS International Art Film Festival 2019, Independent Competition at the Tel Aviv International Film Festival 2018.

2017 Director, Producer, Cinematographer and Original music of the Documentary [“The Island”](#) (60min). Commissioned by yesDoco. The film has been screened in over 30 International Festivals and won 6 awards to date such as:

Awards:

Best Debut film award - Verzio International Human Rights Film Festival | Hungary

Dutch Golden Stone Award for best Documentary - SCENECS International Film Festival | Netherlands

זוכה סרט הסטודנטים הטוב ביותר בתחרות פורום היוצרים הדוקומנטרים 2017

Festival:

2017 | Doc Aviv Film Festival | Israel

2018 | Santa Barbara International Film Festival | USA

2018 | Maryland Film Festival | USA

2018 | Vancouver Jewish Film Festival | Canada

2018 | Kolkata International Film Festival | India

2016 Director, Writer and Producer of the short fiction [“Funjoya”](#) (17min). Winner of the “Audience Choice Award” at the 19th Tel Aviv International Student Film Festival .

2014 Director, Writer and Producer of the short fiction [“Lola”](#) (12 min).

Editor & Camera work:

2019 Editor of the short documentary “The Transfer” (22min) By Omer Ben David (In Post Production) | Winner of the DocAviv pitching forum 2018.

2018 Writer, Cinematographer and Editor for the second season of the online show [“Avi Does The Holy Land”](#).

2018 Editor of 14 Tutorial videos for [WIX](#).

2018 Editor of the short documentary “The Great Wolladowsky Cribbage Tournament” (20min) By [Ma’ayan Rypp](#) (Post Production) | Commissioned by the Manitoba Jewish Community, Canada.

2016 Editor of the short fiction “[Funjoya](#)” (17min).

2015 Editor of the short fiction “[Out](#)” (25min) by Uri Schachter (Jerusalem Film Festival).

2014 Editor for the experimental Documentary “**freedom Paranoia**” by [Yaffo Creative](#) | Supported by Mifal Hapayis

Professional Experience and education:

2017 Content editor and coordinator at the CoPro Documentary film market, Israel.

2005 – Until now Private Music and Guitar lessons. Ensemble in Music conservatories around Israel.

Languages:

English and Hebrew are mother tongue.